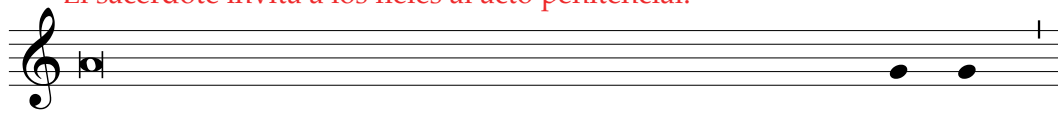
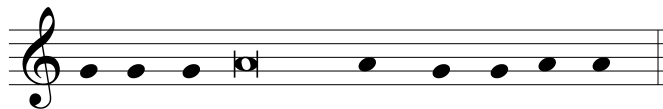


## Acto penitencial (Forma C - Acompañamiento)

El sacerdote invita a los fieles al acto penitencial:



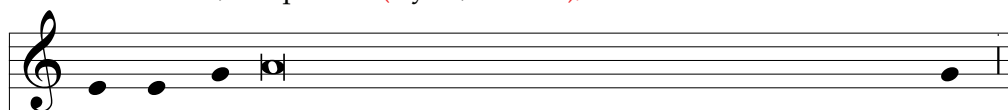
Hermanos: para celebrar dignamente estos sagrados mis-te - rios,



re-co-noz-camos nues-tros pe-ca-dos.

Se hace una breve pausa en silencio.

Después el sacerdote o el diácono, u otro ministro, empleando éstas u otras invocaciones con el Señor, ten piedad (Kyrie, eléison), canta:

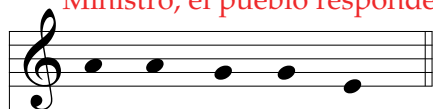


Tú que has sido enviado para sanar a los contritos de cora-zón,

La m
Mi m

*Am*
*Em*

Ministro; el pueblo responde:



Se - ñor, ten pie-dad.

La m
Sol/Ti
Mi m

*Am*
*G/B*
*Em*

O bien:



Kýrie, e-lé - i - son.

Mi m
La m7/Do
Mi m

*Em*
*Am7/C*
*Em*

Ministro:

Tú que has ve - nido a llamar a los peca-do-res,

La m                      Mi m  
Am                              Em

Ministro; el pueblo responde:

Cris - to, ten pie-dad.

La m      Sol/Ti      Mi m  
Am      G/B      Em

O bien:

Christe, e - lé - i - son.

Mi m      La m7/Do      Mi m  
Em      Am7/C      Em

Ministro:

Tú que es-tás sen-tado a la derecha del Padre para interceder por no-so-tros,

La m                      Mi m  
Am                              Em

Ministro; el pueblo responde:

Se - ñor, ten pie - dad.

La m Sol/Ti Mi m  
Am G/B Em

The musical score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket. The right hand plays chords corresponding to the lyrics: Am (G4), G/B (A4), and Em (B4). The left hand plays a simple harmonic accompaniment.

O bien:

Kýrie, e - lé - i - son.

Mi m La m7/Do Mi m  
Em Am7/C Em

The musical score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket. The right hand plays chords corresponding to the lyrics: Em (G4), Am7/C (A4), and Em (B4). The left hand plays a simple harmonic accompaniment.

Sigue la absolución del sacerdote:

Dios todopoderoso tenga misericordia de noso - tros, per - done nuestros  
pecados y nos lleve a la vi - da e - ter - na.

The musical score consists of two vocal lines on single staves with a treble clef. The first line contains the text: "Dios todopoderoso tenga misericordia de noso - tros, per - done nuestros". The second line contains the text: "pecados y nos lleve a la vi - da e - ter - na." The notes are simple and follow the rhythm of the text.

El pueblo responde:

A - mén.

Mi m7 La m  
Em7 Am

The musical score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket. The right hand plays chords corresponding to the lyrics: Em7 (G4), Am (A4). The left hand plays a simple harmonic accompaniment.